

Vita

Jessica P. McMillan

PERSONAL

Born May 18, 1972
Married Roland McMillan, April 29, 1995
Children Hannah, January 18, 2001; Sarah, May 25, 2002

EDUCATIONAL

Theodore High School, Theodore, Alabama, 1990.
B.A. in Music (Vocal Performance) and Spanish, University of South Alabama, 1995.
M.M.C.M. (Vocal Performance), New Orleans Baptist Theological Seminary, 2000.
D.M.A. (Worship and Hymnology), New Orleans Baptist Theological Seminary, 2017.

MINISTERIAL

Pianist, Semmes First Baptist Church, Semmes, Alabama, 1993-1995.
Secretary, International Ministries Center, Mobile Baptist Association, Mobile, Alabama, 1992-1995.
Director of Resort Ministries, Baldwin Baptist Association, (US-3 Missionary, North American Mission Board,) Gulf Shores, Alabama, 1995-98.
Music and Youth Director, Poydras Baptist Church, Poydras, Louisiana, 1998-2000.
Music and Youth Director, Olive Baptist Church, Lumberton, Mississippi, 2000-2010.
Pianist, First Baptist Church, Richton, Mississippi, 2010-2018.

PROFESSIONAL

Private voice and piano teacher, 1995-present.
Music Department Chair, Lamar Christian School, Purvis, Mississippi, 2008-2019.
Choral Director/Spanish Teacher, Lamar Christian School, Purvis, Mississippi, 2004-2019.
Research/Teaching Assistant, New Orleans Baptist Theological Seminary, 2011-2018.
Adjunct Instructor, Leavell College, New Orleans, Louisiana, 2010-2019.
Adjunct Instructor, Pearl River Community College, Poplarville, Mississippi, 2015-2019.
Instructor, NorthStar Academy, Southaven, Mississippi, 2017-2019.
Adjunct Professor, William Carey University, Hattiesburg, Mississippi, 2018-present.
Worship/Hymnology Research Coordinator, Doctor of Musical Arts Program, New Orleans Baptist Theological Seminary, 2018-2019.
Director, Doctor of Musical Arts Program, New Orleans Baptist Theological Seminary, 2019 - present.
Music Instructor, New Orleans Baptist Theological Seminary, 2019 - present.

PERFORMANCES

As a performer, selected roles include:
-Soprano soloist, Vivaldi's *Gloria*, Perry County Community Chorus, Richton, MS, 2016.
-Miss Watson in *Big River*, Hattiesburg Civic Light Opera, Hattiesburg, MS, 2015.

- Aunt Sally in *Big River*, Hattiesburg Civic Light Opera, Hattiesburg, MS, 2015.
- Mrs. Gloop in *Charlie and the Chocolate Factory*, Hattiesburg Civic Light Opera, Hattiesburg, MS, 2014.
- The Queen in *The True Story of Cinderella*, New Orleans Baptist Theological Seminary, New Orleans, LA, 2003 and 2000.
- Lola in *Gallantry*, New Orleans Baptist Theological Seminary, New Orleans, LA, 2003.
- Featured Soloist, *A Christmas Canticle*, New Orleans Baptist Theological Seminary, New Orleans, LA, 2002.
- Soprano Soloist, *Messiah*, South Baldwin Civic Chorus, Gulf Shores, AL, 1998.
- Mobile Opera Chorus, Mobile, AL, with performances of *Carmen*, *Elixir d'Amore*, *Suor Angelica*, *Die Fledermaus*, *Gianni Schicchi*, and *Tosca*, 1994 - 1996 seasons.
- Lay Sister in *Suor Angelica*, Mobile Opera, Mobile, AL, 1994.
- Dorabella in *Così fan Tutte*, University of South Alabama, Mobile, AL, 1993.

As a conductor, selected performances include:

- Instructor, HeartSong Music and Worship Arts Camp of the Mississippi Baptist Convention, Jackson, MS, 2015-present
- Mississippi Baptist State Convention Choir, Jackson, MS, 2018.
- Pine Belt United Praise and Worship Choir, Hattiesburg, MS, 2018.
- Selections from Handel's *Messiah*, Lamar Christian School, Hattiesburg, MS, 2010-2019 (annually).
- Selections from Vivaldi's *Gloria*, Lamar Christian School, Hattiesburg, MS, 2014 and 2017.

PUBLICATIONS

Articles:

"The Longer I Serve Him," *The Senior Musician 12*, Nashville: Lifeway, 2001.

"Lament in Worship in an Evil World," (Co-author with Ed Steele) in "Journal for Baptist Theology and Ministry," (New Orleans Baptist Theological Seminary, JBTM 18.1), Spring 2021.

"A Comparison of Ancient Near Eastern Lament to Selected Passages of Biblical Lament," in "Artistic Theologian: Journal of Church Music and Worship, (Southwestern Baptist Theological Seminary, Vol. 9), April 2021.

Book Reviews:

Risbridger, John. *The Message of Worship: Celebrating the Glory of God in the Whole of Life*. (Downers Grove: InterVarsity Press), 2015 in "Journal for Baptist Theology and Ministry," (New Orleans Baptist Theological Seminary, JBTM 15.1), Spring 2018.

Neale, Michael and Vernon Whaley. *The Way of Worship. A Guide to Living and Leading*

Authentic Worship. (Grand Rapids: Zondervan), 2020 in “Journal for Baptist Theology and Ministry,” (New Orleans Baptist Theological Seminary, JBTM) accepted for forthcoming publication.

PRESENTATIONS

"The Influence of Ancient Near Eastern Lament on Selected Passages of Biblical Lament,"
Artistic Theologian Symposium (SWBTS), March 2020.

"Lament in Worship in an Evil World" (Co-authored with Ed Steele) [Accepted for ETS in Dallas, but canceled due to Covid], April 2020.

“Bridging the Generation Gap: Equipping Students with a Biblical Theology of Worship,”
Resourcing Worship Virtual Worship Conference, August 2020.

PROFESSIONAL MEMBERSHIPS

- The Hymn Society in the United States and Canada
- The Southern Baptist Church Music Conference
- Evangelical Theological Society
- NOBTS Society for Women in Scholarship